

FANTASY LITERARY FANS ACTIVITIES: COVERAGE OF LITERACY ASPECTS

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ABSTRACT

More than 20 years after its first publication, loyal Harry Potter readers and fans are always waiting for the reunion and what will return in the next novel. Cultural phenomena thus affect the reader's social, emotional, and personal relationships. However, not much has delved into how far aspect emotional fandom is, as affinity groups and communities characterized create new opportunities for public writing that take advantage of deep, emotional, and rhetorical relationships among individuals with similar interests and passions—field Observation with the Indo Harry Potter Community on early September, in Jakarta. The initial information about this event was obtained from The Instagram of Indo Harry Potter. The result is that many aspects of literacy are the focus of activities; this contributes positively to implementing literature in the community and improving the spirit of literacy.

Key words: fantasy literary, fans, literacy aspects

INTRODUCTION

A fandom is a subculture, group, and community of fans who come together because of a passion and interest in something. Such a community of fans had existed since the nineteenth century when die-hard fans of Arthur Conan Doyle's Sherlock Holmes began to participate and develop their fan experience by composing fan fiction lyrics (Levay et al., 2018). Since the advent of the Internet in the late twentieth century, fandom has changed from offline to digital activities (Ahmad, 2022). The advent of the web allows fans to build connections in time and space, identifying others who share their interests and with whom they can discuss, create and produce valuable works that certainly have to do with what they are passionate about (Yuan, 2018). Even with a new understanding of this community, some authors write that our expectations for online communities remain traditionally ingrained: "Our expectations for the Internet reflect an intellectual legacy, which sees communities connected with shared participation, fellowship, and belief and therefore inherently democratic (Dallasega et al., 2018). Fandom embodies the same values as a community and subculture dedicated to a specific topic, such as a television program, film, or book. These groups form connected communities from online forums through participatory practices such as discussion, compiling, and disseminating compositions about their shared interests. Through this participatory literacy practice, a sense of group identity is fostered, and community is developed.

Nevertheless, not much has delved into how far aspect emotional fandom is, as affinity groups and communities create new opportunities for public writing that take advantage of deep, emotional, and rhetorical relationships among individuals with similar interests and passions. Due to the nature of the affinity space, such online communities and groups represent the possibility of inviting students to write about topics they already know (Vaughan, 2020); excited and having an audience interested before, this affinity space represents a potential site for digital civic engagement, where students, through their composition, can influence change—both small and large—by contributing to more extensive conversations and defining groups that take place in this space (Coiro, 2021). In this way, multimodal compositions serve as a form of public writing that can be incorporated into composition classes for the pedagogical benefit of students, facilitating lessons in the involvement of rhetorical communities and public writing.

The development of fandom in decades has changed due to the influence of various digital platforms as forms of interaction of a work they like. Over the years before, the fandom has been a gathering place of shared interests in various rides such as movies, books, bands, or TV series. This interest even ushered in ongoing works of fan stories and meta-discussions. These communities are sometimes poorly defined or static, yet they have strong feelings for each other. Many academics think that the similarity of this hobby is worth seeing from a theoretical point of view. This study aimed to investigate what activities the Indo-Harry Potter community carried out in their meetings.

More than 20 years after its first publication, loyal Harry Potter readers and fans are always waiting for the reunion and what will return in the next novel. Cultural phenomena thus affect the reader's social, emotional, and personal relationships. As the reader enjoys and immerses himself in an imaginary world, the perspective of a personally formed character appears, which ultimately responds to elements of fiction through a process of personal identification (Gasser et al., 2022). Parasocial interactions and mimic behaviors occur. This incident occurs due to the process of "direct experience" of the human brain about friendship and attachment to the character of the media. The emerging characters are based on a person's emotional bond with the media character (Greenwood et al., 2021). Immersion in the imaginary world can influence individual behavior and the reader's perspective through social and emotional situations based on the thoughts and feelings of the characters (Vasileva & Balyasnikova, 2019). The immersion of fantasy in a narrative has an entertainment, abstract function that exposes the reader to situational and social knowledge. It offers a simulated effect of how a fantastic rhythmic world occurs and connects readers with new perspectives that can influence how they perceive the natural world.

The Indo Harry Potter fandom (IHP) is a Harry Potter fan community founded in 2001. This community is inherently democratically dedicated to continuing the development of Harry Potter and its relationship with other works of its genre, which have to do with mutual participation, commonality, and trust—born after the phenomenon. Online events and offline meetings spread positive influences from different fields such as literacy, character

education, psychological elements, and many other topics that are transformative adaptations of the original story. Online forums embody the same values, connecting through participatory practices such as discussion, composition, and distribution of common interests. Through this participatory literacy practice, a sense of group identity is fostered, and community is developed. However, so far, there has not been much in-depth research into how fans of each post create transformative work. Of course, this work can significantly impact followers and even create educational innovations.

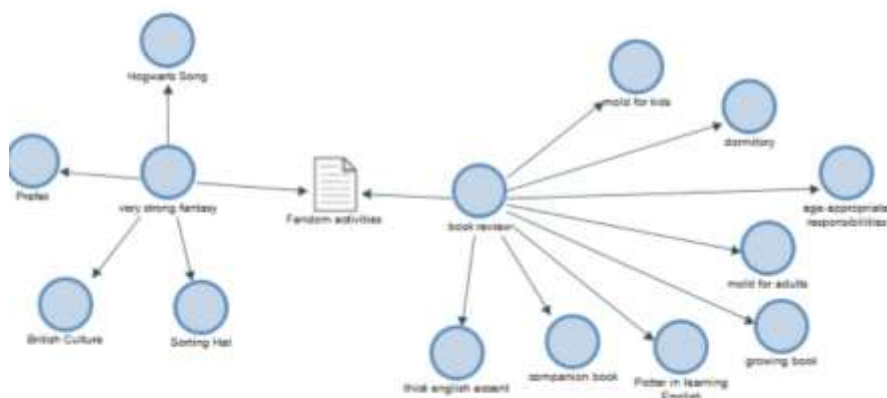
METHOD

In Jakarta, field Observation with the Indo Harry Potter Community on September 3, 2022. The initial information about this event was obtained from The Instagram of Indo Harry Potter. The Harry Potter community met with the theme "Back To Hogwarts."

In the beginning, arrival prefects (the designation of the chairman in the Harry Potter edition). There were four prefects of 2 men and two women. They started to be interested in Harry Potter for an average of 15 to 22 years. Usually, meetings once a month when not yet pandemic in parks in the Jakarta area or several other places.

They also met several IHP members named Information 1 (22 years old), worked as a librarian, and became HP fans for 12 years. Information 2 (22 years old) works as a content writer and has been a fan for 22 years. Information 3 (26 years) entrepreneurial work Painting, hampers agricultural products, copywriter. Domiciled in South Jakarta became a fan for seven years. They are lovers of HP novels and turn novel rides into movies.

FINDINGS AND DISCUSSION



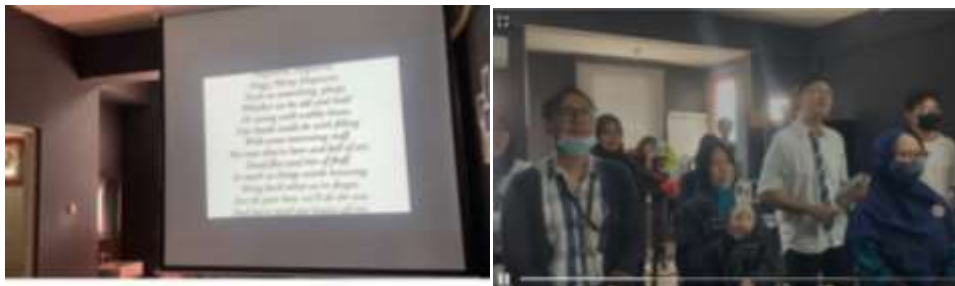
The conversation started with why they like HP and how influential HP has on their lives; the love for HP made them know, and like British cultures, such as castles, the existing dormitory system similar to Indonesia also has many schools that have dormitories. There is even one Sampoerna school whose dormitory has notable names such as Dolphin, similar to the Hoghwarth dormitory model in HP. Many things that can be said from Hp have never had material to re-discuss HP. One of the most exciting things for them is the accent in the HP series, which is very thick with *British accents*.

I chatted with one of the prefects, who works as a *Freelance copywriter* and has been a fan for 22 years since 2000. When asked why she likes HP, she only replied, "yes, just like it," because this book develops according to age or is called a book that growsup with a truly fantastic atmosphere. Although it is fantasy, this book teaches age-appropriate responsibility.

We cannot say whether this book is for children or adults; it is a fantasy literary book whose main character appears as an 11 old child in the first edition. The first edition was published in 2 cover models for children and adults, but the content is the same. Currently, a definitive version has also appeared.

Then at precisely 1:00 p.m., the IHP members who had attended as many as 15 people, including me.

Activity 1: They sing the song Hogwarts School Song



The prefects introduced each other to the dormitories of 2 prefects of Gryffindor dormitory and 2 Prefects of Slytherin dormitory.



Sorting Hat is an activity carried out at the beginning of education to determine which students will enter where they are based on their nature. Then there are introductions and reviews of hp books and orders of a phoenix, and each gives an impression of the book. Once members Bring a Russian-language hp book purchased directly in Moscow

Uncle's Prefect. Carrying an HP-assisted book, J.K. Rowling's Book of Speeches at the Harvard graduation with the title "Very Good Lives," a book of what J.K. Rowling felt. The book was obtained from the bazaar at Istora Senayan. Many tell stories about the struggle to get HP books; some get HP trinkets from the Kosambi market in Bandung stores /fans stores

Hp's first film aired in 2001. There is also Mr. Venda, an English teacher who is very proficient in demonstrating with two fil HP with a qualified British Accent. I got information

from a colleague of Mr. Vendra that Mr. Vendra brought hp to an English exculpatory class he taught.

Activity 2: Reading Order of Phoenix.

So through a shared narrative, some members are asked to play roles such as the one book plus one narrator. When they were done, they discussed what they had narrated and the relationship with the book's content. All those who do not participate in the process are still listening while opening the page that is read. This can be one way to instill reading literacy in learners through readings they enjoy.



During the listening activity, enthusiasm, following discussion related to the matter that has been narrated, all gave responses. Other characters they often talk about besides HP are Luna, who is eccentric and intelligent "Intelligence is man's most precious treasure." It can be applied to learning because exciting topics will be able to trigger enthusiasm to learn to express opinions to the general audience. The head always directs the discussion together. All of them re-opened the memory of hp that they knew, and it was incredible that they did not look like they could be. The discussion lasted for more than 2 hours.

Activity 3: Best costume assessment

The costumes worn consist of:

1. Cardigan/Vest
2. Stick
3. Cloak
4. Tie According To The Selected Dormitory
5. Necklace
6. Scarf
7. Shoes

8. Mask

9. Socks



The prefect will usually remind some of the storylines in HP, and others will immediately respond. One of the cultures discussed is whether every married woman will always use her husband's last name and whether this is British culture. Book five data related to other books provide an overview of each character's nature. From J.K Rowling's book, it will usually not directly provide specific information (such as date of birth) but through a scene and invite the reader to think for himself and find the answer. Moreover, it can usually be related to local wisdom related to magic. Everyone will have a good nature and a wrong side wherever the group is.

These four dormitories provide an overview of the essential traits of fans. Not everything is good, and not everything is terrible. For example, Gryffindor is careless. However, it is willing to sacrifice. Ravenclaw: Arrogant, brightest. Hufflepuff likes to be unpalatable, easy to instigate, naïve, lazy to argue. Slytherin: Cunning, ambition. It turns out that not everyone likes Gryffindor.

Activity 4: Hogwarts Tournament of Houses.

Some of the activities that resemble games with a choice of spells on the HP:

Choose your spell

Who am I

What happen next

What he said

Did you see it

What is the next scene

Listen carefully, guess the scene



Many activities have become regular meetings IHP with elements of education and literacy. Interaction patterns play a role in creating and maintaining social solidarity. Rhetorical creations and strategies used to create meaning in education, psychology, and art are integrated into fan practices and artworks). The character that appears is the courage expressed in the education of the first character that can be observed in the motivational phrases to influence the members of the fandom to be brave and think critically. When viewed in terms of education, a student must have motivation, courageous spirit, high morals, great determination, and responsibility to follow and complete education. Motivational phrases are part of literacy that can avoid the phenomenon of juvenile delinquency that is increasingly rampant and underscores the erosion of the morality of today's adolescent generation due to the significant influence of non-social media. Previous filtering. Therefore, it is necessary to have transformative work content that reveals wise expressions in the style of young people. This phrase invites them to be positive without feeling condescending (Komalasari & Saripudin, 2018) and makes them interact with modernizations that are impossible to avoid.

The value of loyal character and hard work in the post reflex as the epitome of Hogwarts school dormitory builds the fandom's imagination and can influence its nature and morals.

Students should not take advantage of the fear of others. However, they must do good to everyone, not abuse their power or greatness to commit crimes or be arrogant with others, as the characteristics of Hufflepuff students are slightly different from other dormitories. They are not arrogant and accept everyone with kindness, even without coercion. This post teaches us to be kind, fair, and loyal to others.

Being wise and maintaining good practice in published content is included in several efforts to maintain and prevent the nation's disintegration (Bonifacio et al., 2021). Sound practices must not be violated. The nation's disintegration is not only the responsibility of the government, but also the entire society, including the fandom community, which can positively impact its community. The citizens' participation in maintaining this nation's integrity is an obligation that is clearly stated in the country's laws. The community has a vital role in maintaining the integrity of the nation as well as possible.

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